

Take One

22nd April to 13th July 2010

Project Report



Summary

Take One is an active Citizenship/PSHE project designed to engage children in crime and community safety issues through new digital media.

46 pupils from the Year 6 classes at St. Joseph's Catholic Primary School and St. Clement Danes C of E Primary School in the London Boroughs of Camden and Westminster took part in Take One from 22nd April to 13th July 2010.

The project was launched at the London Transport Museum on Thursday 22nd April. Pupils from both schools took part in a range of workshops delivered by EdTV which covered all aspects of making a film. The children each tried the following roles involved in filmmaking: director, actor, camera operator and sound operator. They also learnt about storytelling, storyboarding and illustrating.



Following the launch event, the pupils worked in groups of 6 or 7, with the support of an adult mentor, to create a digital book on an issue important to them regarding personal safety, anti-social behaviour or crime. Media professionals from EdTV worked with the pupils to teach them more about filmmaking. The sessions ran every Wednesday during curriculum time for 7 weeks.



The work culminated in a showcase event on 13th July at the London Transport Museum where each group presented their digital book to our panel of judges and an audience of teachers, family, friends and representatives from various organisations. There was 'live judging' on each film and all the children who took part received a medal. SF JEMS were announced as the winners and each received a small trophy as well as a large trophy for the team.

To celebrate their achievements and hard work, both schools were treated to a surprise. They went to Brighton for the day where they enjoyed a trip to the SEA LIFE centre, fish and chips for lunch and some games on the beach.



To see the films please visit: www.catch-22.org.uk and search 'Take One.'



The sessions

The project formed an integral part of the Year 6 curriculum, with cross-curricular links including literacy, art, drama and ICT.

Week one - Presenter workshop

The children practised being in front of the camera and those who weren't comfortable after having a go thought about other roles they could do.

Week two - Film company and name formation

The children came up with a film company name and a name for their digital book. Many designed logos to support both of these names.

Week three - Research

The children started researching their topics to get content for their digital books. They used the internet and newspapers and one group had a guest speaker who shared his experience of being homeless.

Week four - Story writing

Ed TV introduced different styles of storytelling so that the groups could decide which elements they wanted to include in their digital book.

Week five - Story boarding

Using all their research, the groups created storyboards. They had to decide how to present all the information they had to their audience.

Week six - Scheduling

The groups created their final storyboard and made the final arrangements for the filming day. This included deciding and securing venues, people to be interviewed, props and actors.

Week seven - Filming

The groups directed and acted out their digital books.



The teams

St Joseph's

Crime Stopping Six

Hollie McCabe
Elishia Payumo
Christopher Kaye
Daniel Carrion Sanchez
Amie Medina-Juarez
Salvador Magalhaes-Heath
Mentor: Camilla Smith

The Wazzaps

Conor Connolly
Roman Omid
Paul Obanya
Randa Suleman
Anamika Isac
Sheila Samaniego
Ulfa Ali
Mentor: John Nayagam

The Sociable 7

Justine Onokoko
Jibrael Ahmad-Vidal
Auriel Simmonds
Akash Shah
Blanca Lopez Orts
Daniela Plata
Abisola Abatan
Mentor: Chantal Boyle

Trouble Shooters

Jay Matthews
Eric Ng
Tomasina Stewart
Boris Brako
Tania Araujo
Zelalem Kassa
Makeda Zewdu
Mentor: Anna Antoniou

St Clement Danes

Bully Sorters

Faisal Ahmed
Fabihan Khan
Chloe Hoo
Jonathan Pontes-Betu
Jada Adams-Morgan
Mala Bhuiya
Alison Isaza-Franco
Mentor: Sarah Brooks

Red Star

Mide Bickersteth
Mohamed Baroodi
Ka Jun Pang
Deen Hammani
Esja Schaarschmidt
Adam Bhoirub
Mentor: Sian Thurgood

SF JEMS

Mohamed Jama
Ewan Lewis
Sin Kang Choong
Steven Qiao
Finn Andrew-Monaghan
Jenni Ojurongbe-Adeyemi
Mentor: Camilla Smith

Super Mentor: Lindsey Johnson

Their films

Crime Stopping Six made a film called 'Crime Bustaz' about gangs. The film features a young man who is pressured into joining a gang but leaves by helping the Crime Bustaz.

The Sociable 7 made a film called 'Be Sharp, Be Blunt' about gangs and knife crime. The film features two rival gangs who join forces to rob a shop and it all goes wrong.

The Wazzaps made a film called 'Red Card' about gangs. The main character is a footballer who has to stop his football dreams because of a gang.

Trouble Shooters made a film called 'Tick Tock, Fun Times Over' about robbery and drugs. The main character is forced into robbery to buy drugs and ends up an addict.

Red Star made a film called 'The Invisible Man' about homelessness. The main character told his story of being homeless and it included a real life interview with a former homeless person.

Bully Sorters made a film called 'Think before you do' about bullying and cyber bullying. It is about a girl who is being bullied and doesn't tell anyone about it.

SF JEMS made a film called 'Gang Watch' which included two crime reconstructions, one on burglary and the other on robbery together with interviews.

Comments from Ed TV and the teams' mentors

Trouble Shooters



This group was really organised, everyone had clearly defined roles and their story was clear with a definite moral. They showed some excellent acting skills. **EdTV**

The group were so lovely and welcoming. I am so proud of the work and effort they have put into their presentation and digital book that I will have no worries about them succeeding in anything and everything they decide to do with their future. **Anna Antoniou, Capital Shopping Centres Group PLC**

Sociable 7

This group dealt with their subject well by incorporating statistics, drama and illustration and their programme gives a clear message to others. **EdTV**

The group were all delightful, with their bright enthusiasm, as well as being very funny – and they were very well behaved. They really excelled with what I hope they will feel is a really rewarding piece of work. **Chantal Boyle, Capital Shopping Centres Group PLC**



Crime Stopping Six



This group worked well as a team and came up with some fantastic characters for their story. Their programme linked together well and the actors were well rehearsed for shoot day. **EdTV**

The group worked really well as a team, always pulling together and making sure that everyone was involved. I was amazed at how confident every single one of the group was and I thought their message was really strong. **Camilla Smith, Catch22**

The Wazzaps

This group was really enthusiastic and came up with some fantastic ideas during the ideas lab. **Ed TV**

It was thoroughly inspiring to witness how involved they became with their tasks. Their willingness to express their ideas and their openness to others' ideas will stand them in good stead with whatever projects they undertake. **John Nayagam, Capital Shopping Centres Group PLC**



Red Star

This group came up with a unique programme using photos to tell their story. Using drama, photos, interview and factual information created a well rounded final piece with a clear message. **EdTV**

The group conducted an excellent interview with John, a former homeless person, they were galvanised, enthusiastic and motivated. They have been mature, hard working, sensitive, creative and respectful of each other. **Sian Thurgood, London Transport Museum**



SF GEMS

This group created a great concept for their programme by using a 'Crimewatch' theme. The scripts and storyboard were clear and well executed. **Ed TV**

The group did particularly well at identifying each of their skills and making sure that everyone had a role and used the skills they excelled at. I was really impressed with their film idea because it is totally different to any other group's. **Camilla Smith, Catch22**



Bully Sorters

This group created some strong and believable characters and really thought in depth about how they would feel in that situation and gave practical advice to their audience. They worked well as a team, were organised and their acting was exceptionally good. **Ed TV**

The group came up with their ideas in a fair and systematic way and assigned themselves specific roles depending on their individual strengths and skills sets; these methods resulted in efficient team work. They worked extremely well and showed great enthusiasm for this educational project. **Sarah Brooks, Eurohypo Ag**



Judges

Matt Collins

Head of Youth Crime, Department for Education

Chief Inspector Jon Kirkpatrick

Metropolitan Police

Andy Hicks

Property Director, Covent Garden London

Alexander Nicoll

Director of Corporate Responsibility, Capital Shopping Centres Group PLC

Nick Rutter

Director/Filmmaker



The judges' criteria

The judges were given a suggest list of aspects to consider when making their judgments on the films. These are shown below:

Teamwork

- How they've solved difficulties and problems
- How they've shared out the tasks
- How well they've worked together

Developing the ideas behind their digital books

- How they developed their ideas - sometimes the simplest are the best
- How they made use of different methods to put their ideas across

The quality of and potential impact that the digital book/film might have

- Is the quality of digital book/film high?
- Does the digital book/film have potential to be used by/shared with other young people?

Feedback from the judges

“The subjects chosen by the teams from St Joseph’s and St Clement Danes primary schools in Covent Garden represented challenging and contemporary issues of real concern to young people. The format of team presentation and film made a powerful impression on their audience and underlined the young people’s call for everyone in society to take these social issues and their own concerns seriously.” **Alexander Nicoll, Capital Shopping Centres Group PLC**

“The understanding and knowledge of all the young people involved on a range of complex and challenging issues such as gang crime and homelessness was really impressive as was the way the young people were able to communicate their ideas through film, pictures and stats. All the young people, their parents and their teachers should be very proud.” **Matt Collins, Department for Education**

“This project enables young people to develop an understanding of the risks, dangers, and self destruction that result from involvement with the minority of young people that actively engage in knife crime and criminal street gangs. It also assists young people nurture the

benefits of positive team work, plus listening to and taking account of other people's feelings and views. In achieving this it helps build confidence as well as maturity, both key to taking a long term approach to setting personal goals and ambitions, which are fundamental for young people in terms of future success be it with exams, relationships, or citizenship." **Jon Kirkpatrick, Metropolitan Police**

Feedback from the children

"The best project we have ever done"
"The best days at school I have ever had"

Feedback from staff

From the day we started the concept of ED TV (young people helping other young people using the power of television) we all knew that all we needed were like minded adults who would simply support young people in their learning. From the start of the 'Take One' project we knew we had found just that. It was an amazing experience; the children rose to the challenges and with the mentors' and teachers' support, within the second workshop, had taken ownership of their productions. Both Mr Weir and Miss Gaudiano commented on how it was different for them not to be at the centre of the delivery and how they had noticed a change in how the children were working. Again, the mix of the mentors gave them a real experience of working with professional people, meeting deadlines, negotiating with each other and above all how teamwork really works. I think for us, seeing the confidence grow from the first time we met them to working on the filming days and then to see how they all presented to the audience, was just outstanding. We think also that the subjects they looked at gave them a better understanding of how people's behaviour can affect the communities they live in. **Paul Gallagher, Gallagher Productions Ltd.**

When we were asked if we wanted to be part of the project I worried about the time commitment in what is already a very busy time of year, but thought that the subject matter was important, especially to urban children about to make the transition to secondary school. I am so glad that we decided to go with it as it gave the children opportunities they would never otherwise had the chance to experience, in addition to addressing some of the potential dangers young people face. The presentation evening itself was a resounding success and thoroughly enjoyed by all. I am sure the pupils will carry those strong messages with them into their secondary schools as well as the skills learnt through their involvement. I would like to thank the whole team for making this such a fantastic project to be part of. **Angela Abrahams, Headmistress, St Clement Danes CE Primary School**

I knew that Take One would be a wonderful opportunity for our children. It was the perfect way to motivate our year six children in their last term at primary school. Setting the learning in the context of 'real issues' relevant to their everyday lives meant that all the children were on board from the moment the idea was introduced to them. Add to that the launch at the London Transport Museum and the chance to work in a board room and perform in front of a film camera and there was no stopping them. The project created a real buzz throughout year six and the children were committed to working hard throughout the week in preparation for their weekly sessions with EdTV, Catch22 and their mentors.

The children were challenged throughout the project to learn new skills, work together and overcome problems as part of a team. The project played an important part in preparing these children for the transition to secondary school and to see them stand up in front of an audience and present their films and articulate their personal learning journeys was fantastic. The commitment of all those involved is to be applauded. Many thanks. **Dan Pickard, Deputy Headteacher, St Joseph's Catholic Primary School**

Feedback from parents

One child's mum said that the project had been incredibly important for her child. She said that he can struggle with confidence and it really helped to bring him out of his shell. She said he talked about the project a lot at home and was very really excited by it. She said that projects like this were really important and thanked us for the impact it had had on her child.

Next steps

We are currently working on our distribution plan to ensure that the films impact not only on the local community but on the wider community. We will send the films far and wide and we propose to share the films, and learning from the process, with children, teachers and youth workers in other schools and educational environments. Soon people will be able to view the Take One films on the Catch22 website.

Recommendations

Take One as it exists has shown its ability to impact on children, widening their experience of the curriculum and engaging them in exciting new media. The project allows children to explore the serious issues of crime and community safety ahead of their transition to Secondary School, a key moment in a child's development.

Take One has the potential to be expanded and developed.

We would like to see Take One:

- Becoming Take Two, Take Three and so on
- Working in a number of London Boroughs
- Having a schedule of guest speakers to make it even more educational and ensure the young people learn more about crime, anti-social behaviours and personal safety from professionals or people who have had their own experiences
- Having an accreditation process.

There are also some ways that we feel we could improve the project as it currently exists:

- Introduce styles of film earlier on in the course to enable young people to make styling decisions about how their film will look
- Have two days of filming to ensure the best quality films possible
- Involve the children in the editing process
- Hold the showcase one week earlier.

Partnership and funding

Take One was made possible by funding from Capital Shopping Centres Group PLC and from Eurohypo Ag and was delivered in partnership with Covent Garden London, Catch22, EdTV and the London Transport Museum.

For more information on this project please contact:

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